

空の青さを知る人よ

あいみよん

Intro.

Introductory musical notation for guitar. The piece is in G major (one sharp) and common time. The notation includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers: 7, 12, 7, 7, 8, 7, 12, 7, 7, 12, 7, 7, 12, 7, 7, 12, 7.

Musical notation for measures 4-7. Measure 4 is in common time. Measure 5 is in 2/4 time. The notation includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers: 7, 7, 7, 12, 12, 12, 2, 3, 3, 3, 1, 0, 0, 1, 3, 3, 2, 4, 2, 2, 2, 0, 1, 3, 0, 1.

Musical notation for measures 8-10. The notation includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers: 1, 3, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 3, 0, 0, 0, 2, 0, 0, 0, 2, 3, 0, 2, 3, 3, 3, 3, 3, 2, 0.

Musical notation for measures 11-13. The notation includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers: 3, 2, 4, 2, 2, 2, 3, 0, 1, 1, 0, 2, 0, 0, 3, 3, 0, 1, 3, 2, 0, 2, 0, 1, 0, 0, 2, 2, 2, 0, 2, 2, 0.

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14

Em D C h Am Bm Em Harm.5

14 0 2 0 2 2 3 3 0 3 3 5 7 0 8 8 8 7 0 0 0 5 5 5

18

F C F G

18 0 0 3 3 0 3 3 0 0 2 2 0 2 0 0 0 0 3 3 0 0 2 0 0 2 0 3 2 3

22

F C Am G/B C D

22 0 0 3 3 0 3 0 2 0 2 0 2 0 0 3 3 0 3 3 0 3 3 5 5 7 8

26

D G C D s s s C

26 10 10 10 10 7 7 7 7 7 7 0 3 3 3 5 3 2 3 7 5 5 3 3 2 2 2 3 3 3 5 3 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 3 5 3 3 3 3

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30

Bm Em Am7 G H.C

30

Detailed description: This system covers measures 30 to 32. The top staff shows a treble clef with a key signature of one sharp (F#). Chords Bm, Em, Am7, G, and H.C are indicated above the staff. The bottom staff shows guitar tablature with fret numbers and bar lines. Measure 30 starts with a 7-5-5-7 pattern. Measure 31 has a 7-8-0 pattern. Measure 32 has a 7-8-8-10-8-7 pattern.

33

C A H.C D Harm.7 Harm.7 G V

33

Detailed description: This system covers measures 33 to 35. The top staff shows a treble clef with a key signature of one sharp (F#). Chords C, A, H.C, D, Harm.7, Harm.7, G, and V are indicated above the staff. The bottom staff shows guitar tablature. Measure 33 starts with an 8-7-8-7-8 pattern. Measure 34 has an 8-8-8-10-10-10-8-7 pattern. Measure 35 has a 3-3-3-3-5-3-2-3 pattern.

36

D B Em A7 A7/E C

36

Detailed description: This system covers measures 36 to 38. The top staff shows a treble clef with a key signature of one sharp (F#). Chords D, B, Em, A7, A7/E, and C are indicated above the staff. The bottom staff shows guitar tablature. Measure 36 starts with a 7-5-5-3-3-2-2 pattern. Measure 37 has a 3-3-5-3-3-7 pattern. Measure 38 has a 5-5-3-5-8-7-0-8-8 pattern.

40

Bm Em Am D s G D

40

Detailed description: This system covers measures 40 to 42. The top staff shows a treble clef with a key signature of one sharp (F#). Chords Bm, Em, Am, D s, G, and D are indicated above the staff. The bottom staff shows guitar tablature. Measure 40 starts with a 7-3-3-3-5-3 pattern. Measure 41 has an 8-7-7-5-5-3-2-5 pattern. Measure 42 has a 2-3-2-3-2-3-2-3 pattern.

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43 **D** **G** *p* **D** *s* *p* **C** *h* *γ*

46 **Am** *h* *h* **D** *p* **G** *h* *p* **D** *s* *p*

49 **C** *h* **Am** *p* **D** *p* **Em** **D** **C** **D** **+**

53 **Am** **Bm** **Em** **Harm.5** **F** **E** **C** *γ*

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57 F G F C

57

61 Am G/B C D D G

61

65 D s s C Bm Em

65

68 Am G H.C C A H.C

68

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The musical score is written for guitar in G major. It consists of four systems of music, each with a treble clef staff and a bass clef staff. Chords are indicated by letters above the treble staff and diagrams below the bass staff. Fret numbers are written below the bass staff.

System 1 (Measures 71-73):
Measures 71-72: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for D (Harm. 7), D (Harm. 7), and D (Harm. 12).
Measure 73: Treble staff has notes G4, A4, B4, G4. Bass staff has chord diagrams for G and G.

System 2 (Measures 74-76):
Measure 74: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for Em and Em.
Measure 75: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for A7 and A7/E.
Measure 76: Treble staff has notes G4, A4, B4, G4. Bass staff has chord diagrams for C and C.

System 3 (Measures 77-79):
Measure 77: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for Bm and Bm.
Measure 78: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for Em and Em.
Measure 79: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for Am and Am.

System 4 (Measures 80-82):
Measure 80: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for D and D.
Measure 81: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for Em and Em.
Measure 82: Treble staff has notes G4, A4, B4, G4, F#4, E4. Bass staff has chord diagrams for G and G.

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83

Am D Em D Em

83

5 7 7 8 8 7 5 5 | 5 3 2 3 0 | 3 3 0 3 3 0 3 0 3 0 3 0

0 7 | 0 2 2 | 0 0 0 0 0 0 0 0

0 5 | 0 0 0 | 2 2 2 2 2 2 0 0

86

G Am7 G/B C/E

86

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 5 7 8 8 8 8 10 10 | 7 7 5 5 7

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 7 8 8 8 8 10 10 | 0 0 0 0 0

2 3 | 3 3 3 | 7 | 8 0 0 0

89

D V V V G G

89

7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 7 5 5 3 3 | 3 3 2 2 2 | 2 5 5 | 5 5 3 3 3 | 3 7 7

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0

3 3 3 3 3 | 3 3 3 3 3 3 3

92

CM7 D#dim7

92

7 7 5 5 5 | 5 8 8 | 8 8 7 7 7 | 7 7 10 10

0 0 0 0 0 | 0 0 0 | 8 8 8 8 8 | 7 7 8 8 7 7

3 3 3 3 | 7 7 7 7 7 7 7

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94 Em7

94 8 10-10-10-10-10-10 8 10-10-10-10-10-10 8 10-10-10-10-10-10 8 10-10-10-10-10-10

9 9 9 9

7 0

95 D

95 10-10-10-10-10-10 10-10-10-10-10-10 10-12-12-12-12-12-12 10-14-14-14-14-14-14

0 11 10 11 10 11 10 11

96 C/E

96 15-15-15-15-15-15 15-15-15-15-15-15 15-15-15-15-15-15 8-15-15-15-17-17-17 17-15-14-15

14 14 14 0 15 14 15 14

0

98 D G D C

98 14 15-15-15-17-15-14-15 19-17-17-15-15-14-14-15 15-15-15-17-15-19

0 15 17 15 14 15 19 17 17 15 15 14 14 15 15 15 17 15 19

15 14 0

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102

Bm Em harm.24 R.H. Am G H.C

Harm.12

105

C A D G

108

D B Em A7 A7/E C

112

Bm Em Am D^s G C

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116

G C V D G

119

C6/A D Em Am D P G Harm.7

123

CM7 G D

127

D#dim7 Em7

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129 D

129

0 11 10 11 10 11 10 11

130 C

130

0 14 15 13 14 13 14 8 15 17 17

131 D

131

Harm. 19 Harm. 5

17 15 14 0 15 19 19 19 5 5 5 3