

朧月夜

♩ = 80

G D G D G G

な の は な ば た け に い り ひ う す れ み わ た す や ま
 さ と わ の ほ か げ も も り の い ろ も た な か の こ み

The first system consists of a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below it are three guitar staves: the top staff shows a simplified guitar line with slash marks, the middle staff shows chord diagrams for G, D, G, D, G, and G, and the bottom staff shows a more detailed guitar accompaniment.

C G C D7 G G C G

の は か す み ふ か し は る か ぜ そ よ ふ く そ ら を み れ
 ち を た ど る ひ と も か わ す の な く ね も か ね の お と

The second system continues the piece with a vocal line and guitar accompaniment. The guitar part includes a section with a repeating eighth-note pattern in the top staff.

D7 G C G C D7 G

ば ゆ う づ き か か り て に お い あ わ し
 も さ な が ら か す め る お ぼ ろ づ き よ

The third system concludes the piece with a vocal line and guitar accompaniment, ending with a double bar line.