

# 残響散歌

Aimer

Arranged by Masashi Kotsuji

♩ = 171

CAPO 4

B7

Em7

CM7

D

The first system of musical notation consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in a rhythmic style with eighth and quarter notes. Below the staff are guitar tablature lines for the six strings, with fret numbers and symbols for bends (marked with 'V') and natural harmonics (marked with 'x'). Above the staff are four guitar chord diagrams: B7, Em7, CM7, and D. The tablature includes various techniques such as bends, vibrato, and natural harmonics.

G

Am

Bm7

Em7

The second system of musical notation continues the piece. It features a treble clef staff in 4/4 time with a key signature of one sharp. The melody is written in a rhythmic style with eighth and quarter notes. Below the staff are guitar tablature lines for the six strings, with fret numbers and symbols for bends (marked with 'V') and natural harmonics (marked with 'x'). Above the staff are four guitar chord diagrams: G, Am, Bm7, and Em7. The tablature includes various techniques such as bends, vibrato, and natural harmonics.

8

B7 Em7 CM7 D

8

2 3 2 0 3  
0 0 0 0 3  
2 / / 2 2 2 2  
1 1 1 1 1  
2 2 2 2

+

12

G Am Bm7 Em7

12

3 1 0 0  
0 2 0 0  
0 2 0 2  
3 3 0 0  
3 0 0 3  
3 x x x

+

16

Dbm7(b5) CM7 B7 Em7 CM7 G/D

16

0 3 5  
0 0 5  
4 x 4 x  
3 x 3 x

+

D                      Em7      CM7                      G/D      D                      Em7      CM7                      G/D

20

D                      Em7      CM7                      D                      B7/D# Em

24